

# TINKLE



THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA



THE THREE FATES



TANTRI THE MANTRI



Scanned & Edited By  
: Rajesh Kumar

MEET THE HYENA



*Fantasy at your fingertips*

# Columbus

FAMILY COMPUTER TV GAME



What is Columbus?



## THE CHALLENGE OF OVER 75 WORLDS

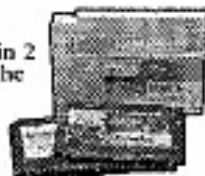
- One Super Mario FREE with every Columbus console.
- Over 75 exciting games! Special cartridges – 2 or 4 games in one – games of your choice.



Special BEC-2005 light-sensing Gun – an add-on for shooting games.



Cartridges available in 2 sizes to fit either of the Nintendo model consoles.



Columbus is fun and fantasy. Columbus is electronic entertainment at its best – at your fingertips, right in your home.

Just connect it to your TV, grab hold of the controls and take off to worlds of fantasy.

**Nintendo**  
DESIGN



Hurry! Mail coupon to:  
COLUMBUS SYSTEMS PVT. LTD.  
Allahabad Bank Compound, Tulsi Pipe Road,  
Dadar (W), Bombay 400 028.

## THE COMPUTER CHALLENGE

Connect the BEC-2006 keyboard to the console and, hey presto, it's a home computer!



SEND IN THE COUPON FOR A FREE DEMONSTRATION.

*I would like a free demonstration of Columbus in my home.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Preferred Time: \_\_\_\_\_

T-1

© 1990 India Book House Pvt. Ltd.

April 5, 1990

Published by H.G. Mirchandani, for India Book House Pvt. Ltd., Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay-400 026, and printed by him at Prasad Offset Press Shed B & C, S. No. 42 Hissa No. 2, Sativali, Vasai Kaman Road, Vasai Taluka, Thane District

**Editor: Anant Pai**

**Assistant Editor: Prasad Iyer**

**Sub Editor: Adil Rangoonwalla • Art Superintendent: Chandrakant Rane**

**Advertisement Manager: M. Subramanian • Research: Shobha Rao**

TSA-B/CE/15289



# THE THREE FATES

— A Greek Fairy Tale

Script:  
Margie Sastry

Illustrations:  
V.B. Halbe

THE KING WAS TIRED AND HUNGRY AFTER A LONG DAY OF HUNTING.

CHASING THAT STAG,  
I HAVE GONE ASTRAY.

NIGHT IS FALLING  
AND I AM SO FAR  
FROM MY PALACE.

AH! THERE'S  
A LIGHT IN THAT  
COTTAGE.



WHO IS  
IT?



I WANT SHELTER  
FOR THE NIGHT.

WELCOME,  
SIR, TO MY  
HUMBLE HOME.



WHAT A BARE  
HOUSE! THERE IS  
JUST ONE CRADLE  
IN THE ROOM.

HERE'S A BOWL  
OF BROTH, SIR.

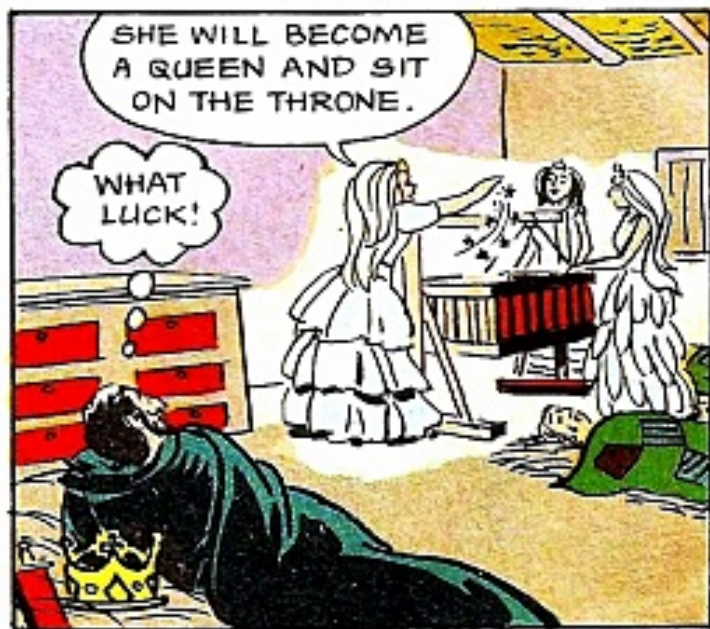
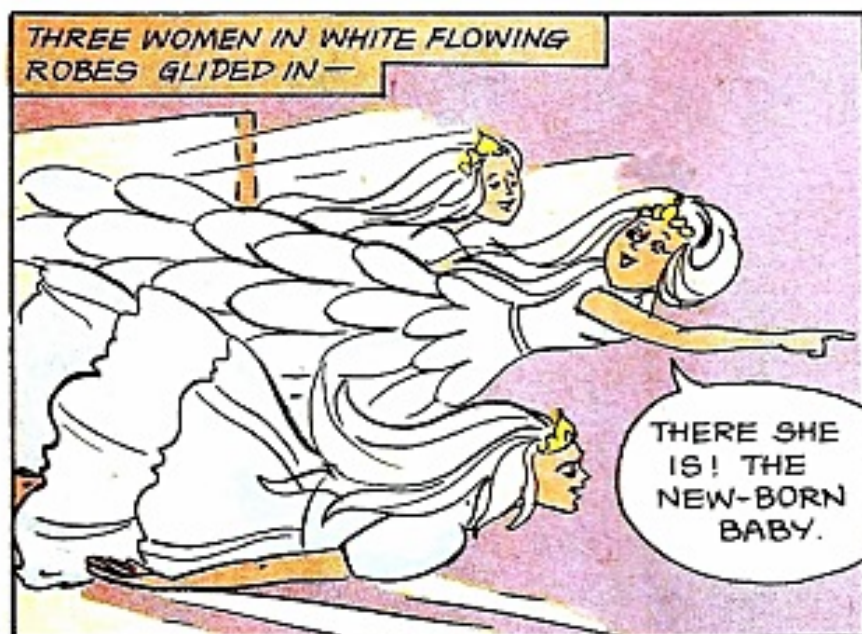


THE PEASANT'S WIFE LAID SOME STRAW  
ON THE FLOOR.

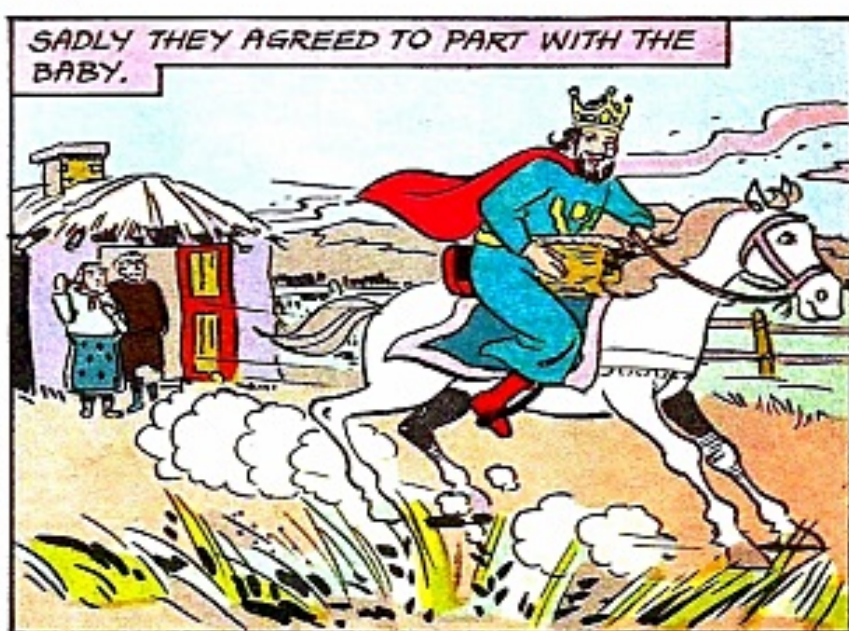
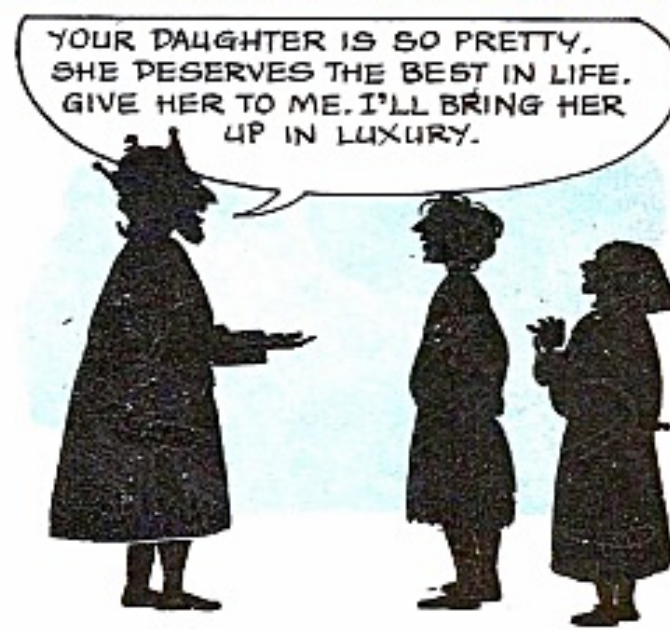
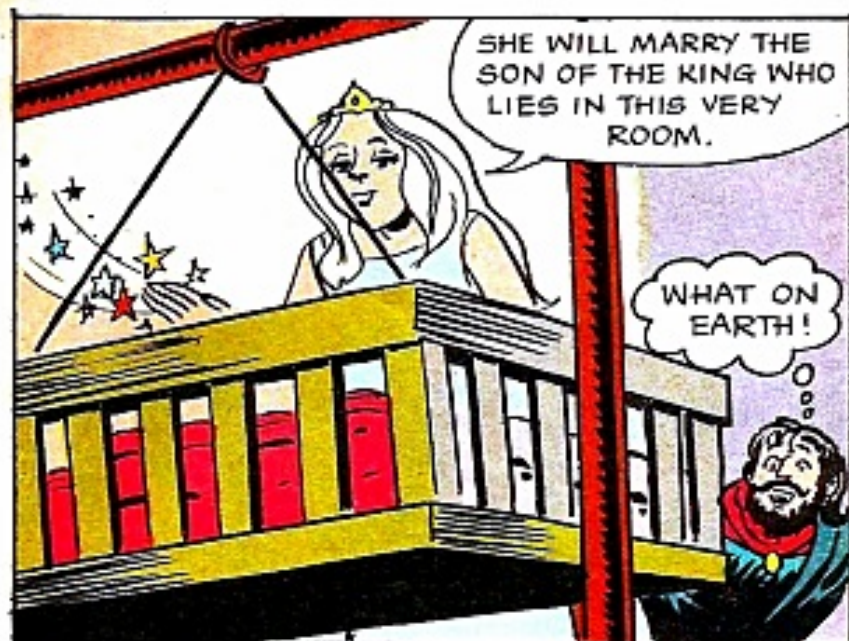
YOU MAY SLEEP IN  
THIS CORNER, WHILE  
WE SLEEP THERE WITH  
THE BABY.





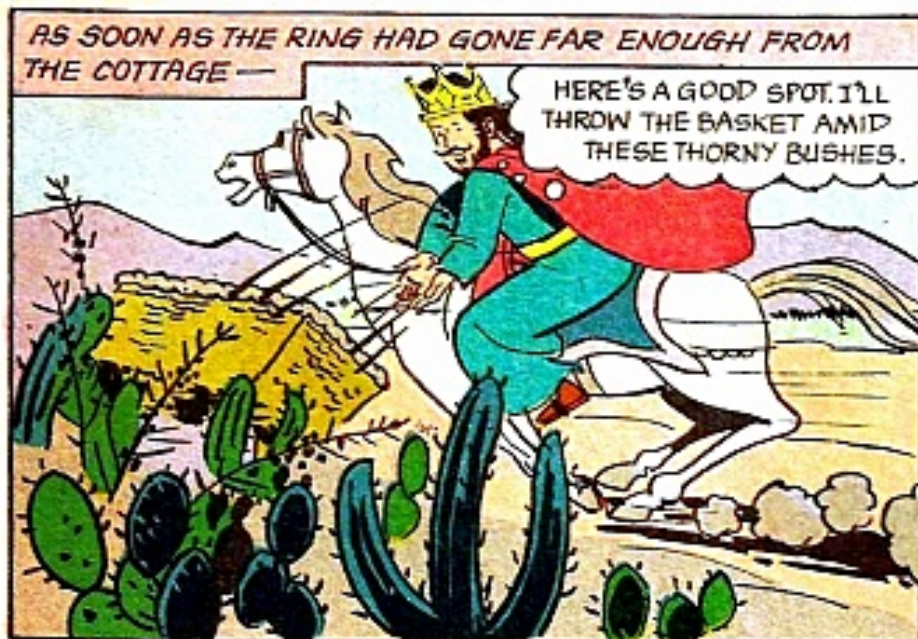








AS SOON AS THE RING HAD GONE FAR ENOUGH FROM THE COTTAGE —

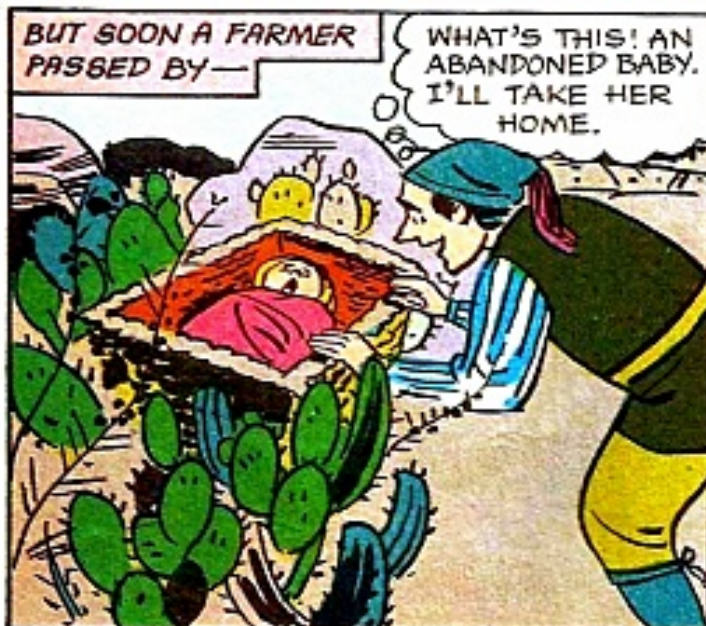


HERE'S A GOOD SPOT. I'LL THROW THE BASKET AMID THESE THORNY BUSHES.

SO MUCH FOR DESTINY! HAH! SURELY SHE WILL STARVE TO DEATH HERE!



BUT SOON A FARMER PASSED BY —



WHAT'S THIS! AN ABANDONED BABY. I'LL TAKE HER HOME.

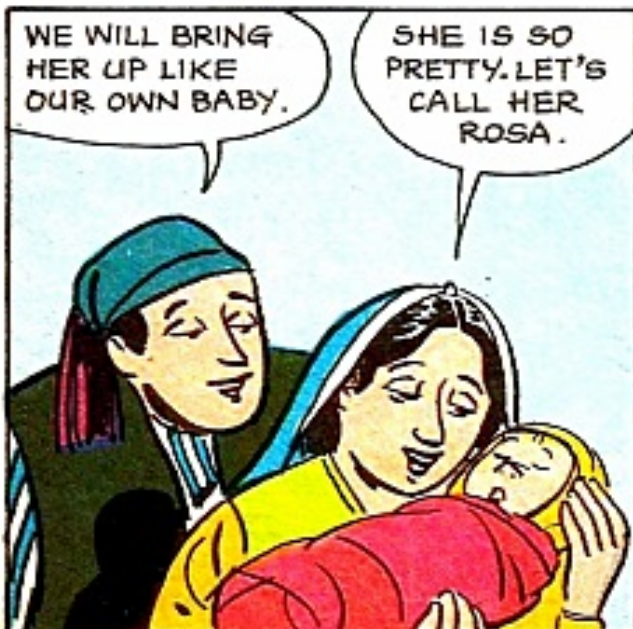
HIS WIFE WAS DELIGHTED WHEN HE TOOK THE BABY HOME.



SEE, I FOUND HER IN THE WOODS.

GOD HAS ANSWERED OUR PRAYERS FOR A CHILD.

WE WILL BRING HER UP LIKE OUR OWN BABY.



SHE IS SO PRETTY. LET'S CALL HER ROSA.

ROSA GREW UP TO BE A PRETTY, GOLDEN-HAIRED LITTLE GIRL, WHO LAUGHED AND GAVE ALL DAY —



TRA LA! LA!



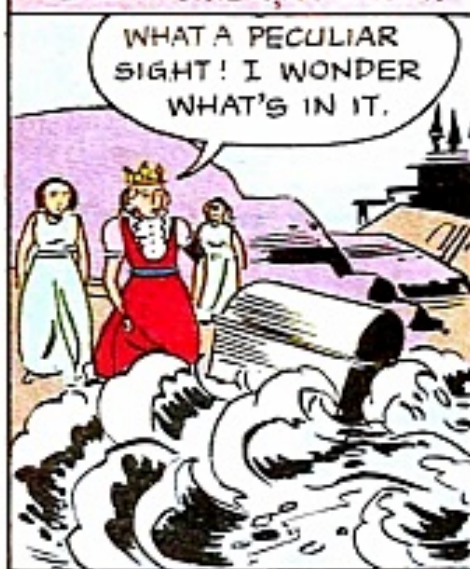




THE SERVANT DID AS HE WAS TOLD—



BUT THE CHEST DID NOT SINK AND WAS CARRIED BY THE TIDE TO ANOTHER KINGDOM.



THE QUEEN WAS PLEASED—

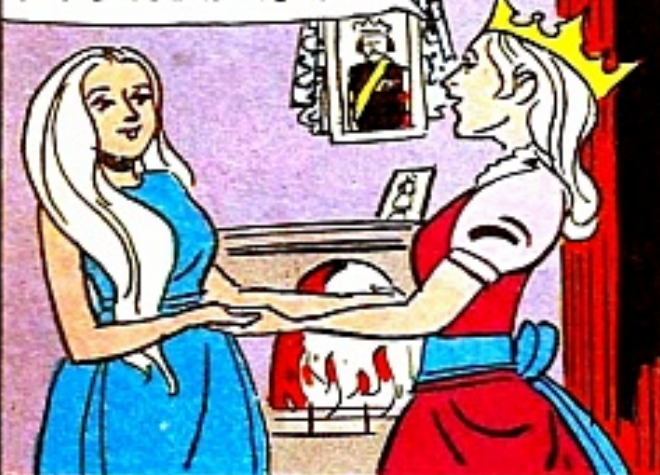
WHO ARE YOU?  
WHAT'S YOUR NAME?

I'M ROSA!



THE QUEEN ADOPTED ROSA AND THE YEARS SWIFTLY PASSED.

WHAT A DELIGHTFUL GIRL YOU ARE. I BLESS THE DAY I FOUND YOU.



ONE DAY A PRINCE CAME SAILING BY IN A SPLENDID SHIP.



BUT AS SOON AS HE SAW ROSA —

WHAT A BEAUTIFUL GIRL! SHE ALONE SHALL BE MY BRIDE.

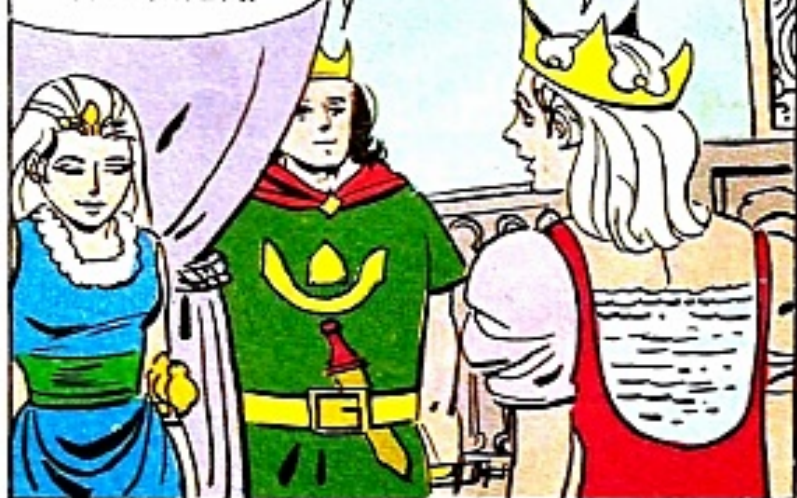
WHAT A HANDSOME, DARING YOUNG MAN!



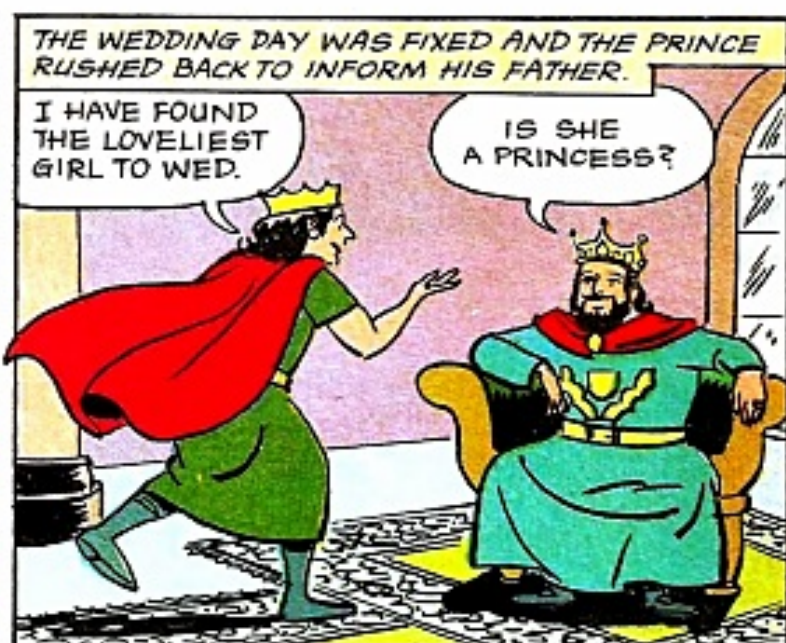
THE QUEEN WAS DELIGHTED AND WELCOMED THE PRINCE TO HER KINGDOM.

I HAVE FALLEN IN LOVE WITH YOUR DAUGHTER.

SHE TOO LOVES YOU. BUT...







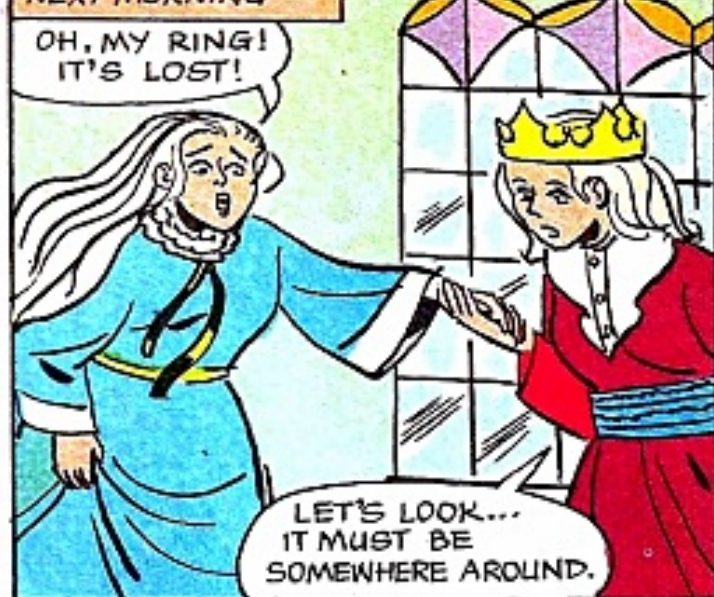


IN THE DEAD OF THE NIGHT THE RING SLIPPED OFF THE RING FROM ROSA'S HAND.



THERE! I'LL THROW IT INTO THE SEA. NOW SHE CAN'T MARRY MY SON.

NEXT MORNING —



OH, MY RING!  
IT'S LOST!

LET'S LOOK...  
IT MUST BE  
SOMEWHERE AROUND.

FOR TWO DAYS ROSA SEARCHED FRANTICALLY.

WHERE COULD  
IT BE? WE  
HAVE LOOKED  
ALL OVER  
THE PALACE.

AND TOMORROW IS  
THE WEDDING.



IN THE ROYAL KITCHEN PREPARATIONS FOR THE WEDDING FEAST WERE ON.

POOR THINGS!  
THEY ARE WASTING  
THEIR TIME. NO  
RING, NO WEDDING  
AND NO FEAST.



JUST THEN—

COME QUICKLY, PRINCESS.  
SEE WHAT WE FOUND!

A GOLD RING  
INSIDE THIS  
FISH!

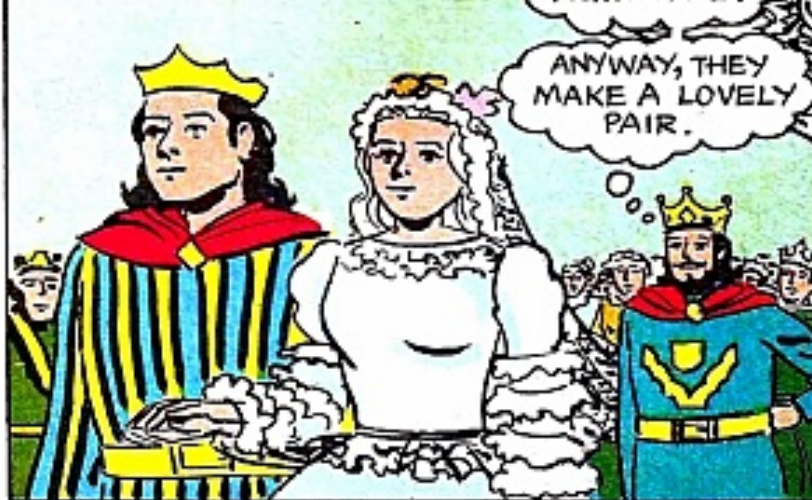
MY RING!



AT LAST THE RING  
RELENTED —

I CANNOT  
FIGHT FATE!

ANYWAY, THEY  
MAKE A LOVELY  
PAIR.





# IT HAPPENED TO ME....

My cousin had a pet dog since he was a child and we used to play with him every day. We would throw a ball in the bushes and then he would run and fetch it.

One morning, as we were playing chess in the backyard, he came ambling in with a beautiful rubber ball in his mouth. We thought that he must have snatched it from someone, but when we saw nobody coming after him, we assumed that he must have found it somewhere, and were delighted to get such a fine toy.

The next day, he came again with another ball. Now we became suspicious. So the next day we followed him at a distance. He went straight to a

place where some boys were playing cricket, and waited. Then one boy hit the ball into a nearby bush. The dog ran towards it, grabbed it, and came right back to where we were standing and dropped it in front of us. We looked at the boys, ashamed of ourselves. We returned the three balls to the owners with profuse apologies!



A true-life incident sent by  
Lennox Gomes, 'Harsha', C-4,  
Comba, Margao, Goa.

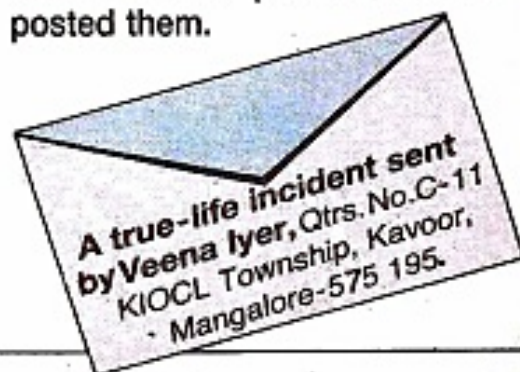
One evening I was passing by my friend's house when I saw a tall well-built man with a big stick walking towards the letterbox near the gate. He stopped, took out something from his pocket and put it in the letterbox.

He didn't look like a postman, so picking up courage I asked him what he had put in the box. He told me that he had posted a letter to his wife and was full of praise for the new owners of the house for having installed a post-box, as it had saved him a long walk to the post-office.

I explained to him that it was a letterbox and not a post-box. Just then my friend came out and she was overjoyed to see five

letters in the letterbox. But when she looked at the letters she was bemused because not a single one was addressed to their house. She could not understand what the letters addressed to places like Belgaum and Mysore were doing in their letterbox. Then I told her what I had seen and we had a good laugh.

The next day we took the letters to the post-office and posted them.







# Tinkle Tells you WHY

## What is colour blindness?

A.N. Sapna G.O. Quarters 1/2, K.M.E. Campus, Hubli-580 022.

A colour-blind person is one who has difficulty in distinguishing one or more of the colours — red, blue and green.

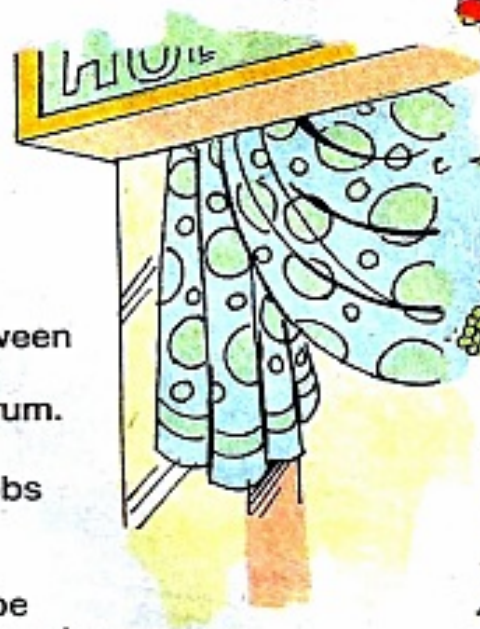
The most common type is blindness to red in which red cannot be distinguished from green.

Blue-blind people cannot distinguish between blue and yellow. Green-blind persons are unable to see the green part of the spectrum.

Colour blindness may not be a handicap except in specialised jobs where the ability to recognize colours is important.

A colour-blind person will not be able to distinguish the traffic signals and will be refused a driving licence.

Colour blindness affects men 20 times more than it does women.

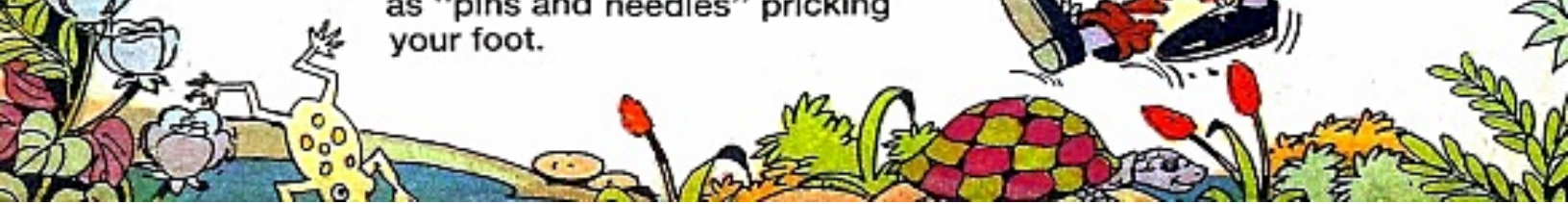
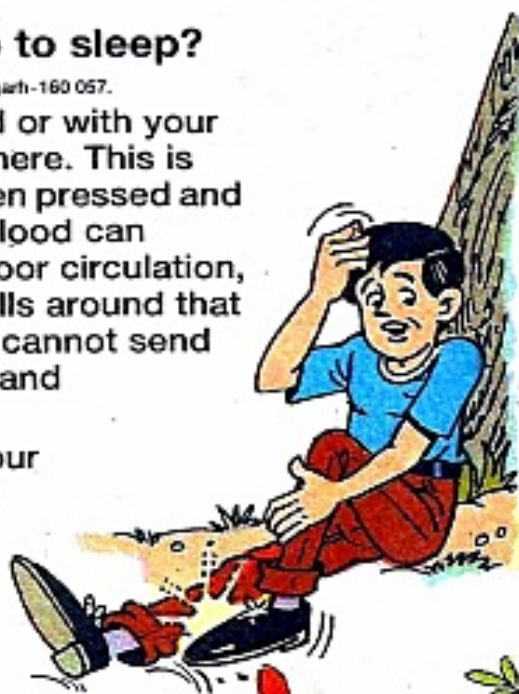


## What makes my foot go to sleep?

Mohit Chopra 1127, Phase 5 Mohali, Near Chandigarh-160 057.

When you sit for long with your legs crossed or with your weight on your foot, you get a dull sensation there. This is because that particular part of your foot has been pressed and the blood vessels inside are squeezed so that blood can scarcely pass through them. Because of the poor circulation, blood cannot carry out the wastes from the cells around that area. Your nerve cells become 'poisoned' and cannot send messages to your brain. Your foot feels numb and you say it has gone to sleep.

But when you get up, stretch or massage your foot, blood suddenly starts flowing again. The nerves in your foot begin to send a lot of messages to your brain which you can feel as "pins and needles" pricking your foot.



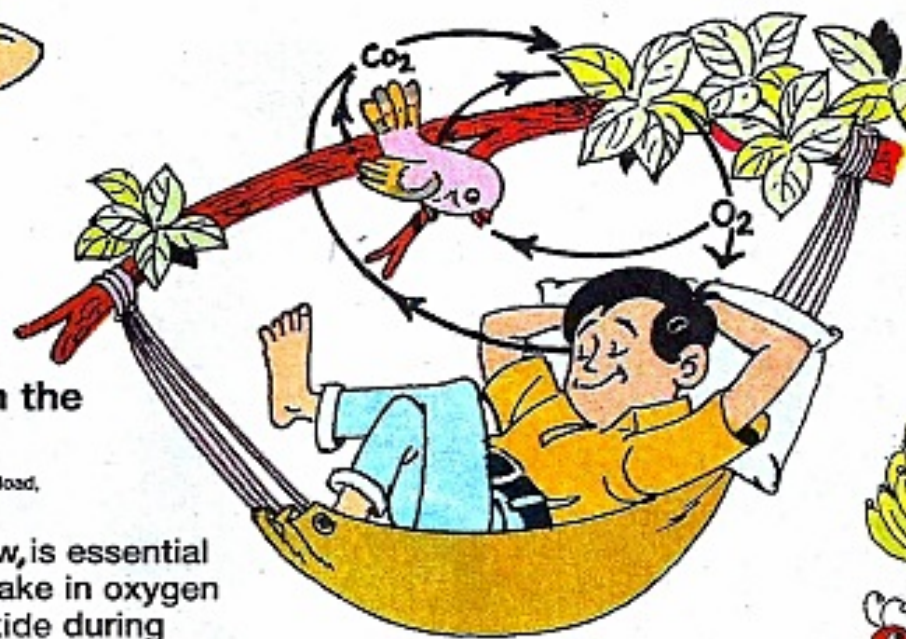




## What does the word jewel written on a watch mean?

B.S. Ramamurthy A/1, Shree Saraswati Co-op. Hsg. Soc., Govandi Road, Chembur, Bombay-400 071.

The term 15-jewel or 17-jewel written on a watch is an indication of its precision. A watch contains on an average over 200 different parts, many of which are constantly moving. Excessive friction causes wear which destroys the accuracy and precision of a watch. To avoid friction, certain parts of the watch are mounted on tiny jewel bearings, usually ruby or sapphire. These are the jewels of a watch. The more the jewels, the less is the wear and tear due to friction.



## Why is the oxygen in the air never finished?

Purvi Shah 20/20 Smruti, Block 18, R.A.K. Road, Wadala, Bombay-400 031.

Oxygen, as we all know, is essential for life. All living beings take in oxygen and give out carbon dioxide during respiration. Burning also converts oxygen into carbon dioxide. Then how is the oxygen in the atmosphere not exhausted? This is due to the process of photosynthesis in green plants during which they absorb carbon dioxide and release oxygen. At night, green plants use up oxygen from the air as we do. But during the day time they release so much oxygen as a result of photosynthesis that the amount of oxygen in the air remains the same, year in and year out, i.e. about one part of five of the air by volume.

### Tinkle tells you why

Do you have any questions about the world around you?

Send them to: Editor, Tinkle, P. O. Box No. 16541, Bombay-400 026.

If your question is printed you'll be paid Rs. 20/-. Others, who send self-addressed envelopes, stamped with 50 - Paise stamps will receive book labels or stickers.





# A BEGGAR'S SHARE

Illustrations: Vinod Bhatia

Readers'  
Choice

Based on a story sent by:  
Master Ashok Khatri  
68, Riverside Road,  
Opp. Prakash Talkies,  
Indore-452 007 (M.P.)





# MEET THE HYENA

Script: Prasad Iyer  
Material provided by S.S. Bhandarkar  
Illustrations: Ajit Vasaiakar

THE MIDDAY SUN SHINES BRIGHTLY OVER THE WIDE PLAINS OF THE AFRICAN SAVANNAH...

... AND A CHEETAH GREEDILY CHEWS ON THE CARCASS OF A GAZELLE THAT IT HAS JUST KILLED.

BUT THE SCENT OF THE KILL IS CARRIED BY THE WIND TO THREE DOG-LIKE CREATURES SEVERAL KILOMETRES AWAY.



THE THREE DOG-LIKE CREATURES QUICKLY MAKE THEIR WAY TOWARDS THE KILL, MOVING WITH A PECULIAR SHAMBLING GAIT. THEY HAVE WEAK EYEBIGHT BUT THEIR SENSE OF SMELL IS VERY KEEN AND IT LEADS THEM UNERRINGLY TO THE SITE OF THE KILL.

THEY ARE SPOTTED HYENAS—THE SCAVENGERS OF THE AFRICAN WILD.

AS THEY APPROACH, THE CHEETAH BARES HIS FANGS AND EMITS A WARNING GROWL. BUT THEY TOO CRY OUT, A CACKLING SOUND THAT RESEMBLES HUMAN LAUGHTER.



NOW THE HYENAS ARE TERRIBLY HUNGRY AND HUNGER DRIVES THEM TO ATTACK THE CHEETAH.

PRUDENTLY THE CHEETAH BACKS OFF AND TAKES TO HIS HEELS. THREE TO ONE IS LONG ODDS, HE THINKS.



THE HYENAS BEGIN TO FEED. IN PROPORTION TO THEIR SIZE THEIR JAWS ARE THE MOST POWERFUL AMONG MAMMALS AND CAN EVEN CRACK OPEN THICK BONES.



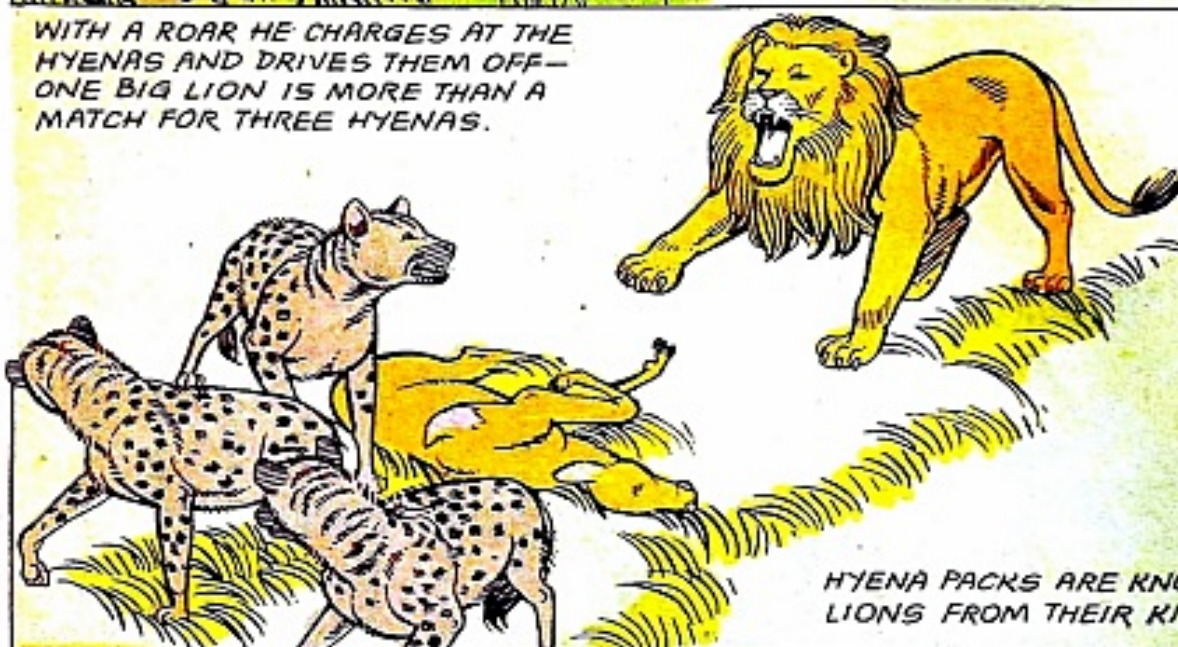
BUT THEIR FEAST IS INTERRUPTED BY THE APPEARANCE OF YET ANOTHER PREDATOR, THIS TIME A HUNGRY LION.

HYENAS ARE KNOWN AS SCAVENGERS, BUT LIONS TOO ARE NOT ABOVE SCAVENGING.



THIS ONE IS TOO HUNGRY TO WORRY ABOUT HIS REPUTATION AS THE KING OF BEASTS.

WITH A ROAR HE CHARGES AT THE HYENAS AND DRIVES THEM OFF—ONE BIG LION IS MORE THAN A MATCH FOR THREE HYENAS.



THE HYENAS SLINK AWAY. BUT HAD THERE BEEN MORE OF THEM EVEN THIS LORDLY LION WOULD NOT HAVE DARED TO APPROACH THE CARCASS.

HYENA PACKS ARE KNOWN TO DRIVE AWAY LIONS FROM THEIR KILLS.

OUR THREE FRIENDS MAKE THEIR WAY BACK TO THE PACK WHERE THE FEMALES AND THE YOUNG ONES ARE WAITING.

"NO LUCK," HE SEEMS TO SAY TO THIS FEMALE—SHE IS SOMEWHAT SMALLER IN SIZE. "REST FOR SOME TIME," SHE SEEMS TO REPLY.



SOON IT IS DUSK AND THE PACK GATHERS TOGETHER.



"LOOKS LIKE WE WILL HAVE TO DO A SPOT OF HUNTING OURSELVES,"  
THEY SEEM TO BE SAYING AMONG THEMSELVES AS THEY MOVE OFF.



CONTRARY TO THE  
POPULAR BELIEF HYENAS  
FREQUENTLY HUNT  
AND KILL THEIR PREY.  
AH! A HERD OF ZEBRAS!  
HOWLING AND BAYING  
THEY CHARGE FORWARD.



THE STARTLED ZEBRAS FLEE, BUT ONE OF  
THEM LAGS BEHIND. INSTANTLY  
THE PACK VEERS  
TOWARDS THE  
LAGGARD.



THEY GRAB HIM  
LIKE A PACK OF  
RAVENING WOLVES.



SOON THEY ARE BUSY FEEDING ON THE  
CARCASS. THE HYENA'S DIGESTIVE JUICES  
ARE SO STRONG THAT THEY CAN EVEN  
DIGEST THE BONE FRAGMENTS THAT  
ARE SWALLOWED ALONG  
WITH THE MEAT.



SOON THERE IS VERY LITTLE LEFT OF  
THE CARCASS AND THE PACK MOVES  
OFF TO LOOK FOR MORE PREY.

LIFE FOR THE HYENA IS DIFFICULT—  
AN ENDLESS SEARCH FOR PREY  
AND FOOD IN A LAND TEEMING  
WITH HERBIVOROUS ANIMALS  
AND OTHER FIERCE CAR-  
NIVOROUS PREDATORS. BUT  
THE HYENA IS WELL FITTED  
TO SURVIVE IN THIS HARSH  
ENVIRONMENT.

THERE ARE TWO OTHER SPECIES OF HYENAS.

THE BROWN HYENA, ANOTHER AFRICAN  
SPECIES WHICH MOSTLY LIVES  
NEAR THE SEA-SHORE, EATS  
ANYTHING FROM DEAD CRABS  
TO CARCASSES OF STRANDED  
WHALES.



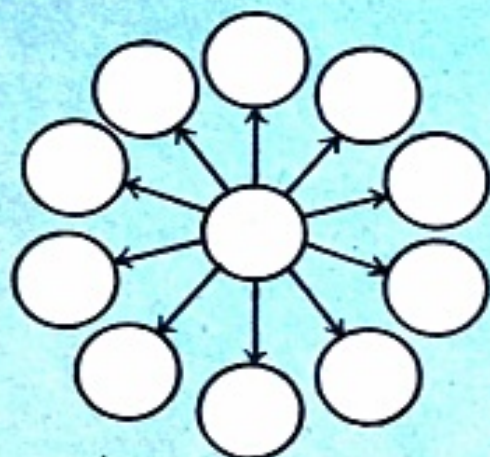
THE STRIPED HYENA, THE SMALLEST OF THE  
THREE SPECIES, RANGES FROM  
AFRICA TO ASIA.





# TINKLE TRICKS & TREATS

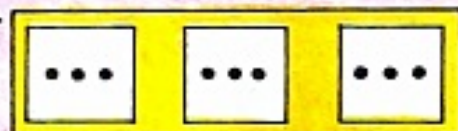
T.T.T. 106



**A)** Fill in the digits from 1 to 11 in the circles of the wheel in such a way that the total of the numbers in a straight line in all the directions is 18.

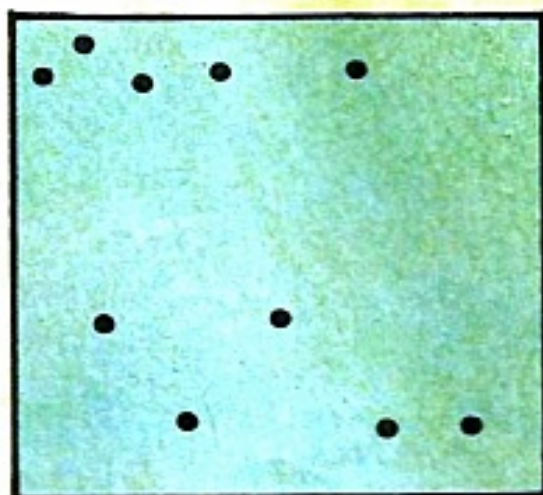
Answers of T T T No. - 105

A.

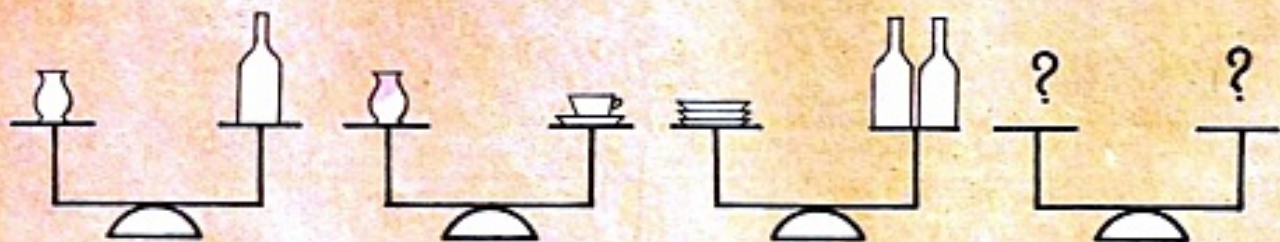


B. 400 of each denomination

C. The Cannon



**B)** There are ten dots in this figure. Can you draw four parallel straight lines at equal distances to each other so that there are two dots in each section?



**C)** If one pot can balance a bottle, or a cup and a saucer – and if three saucers can balance two bottles – then how many cups will balance one pot?



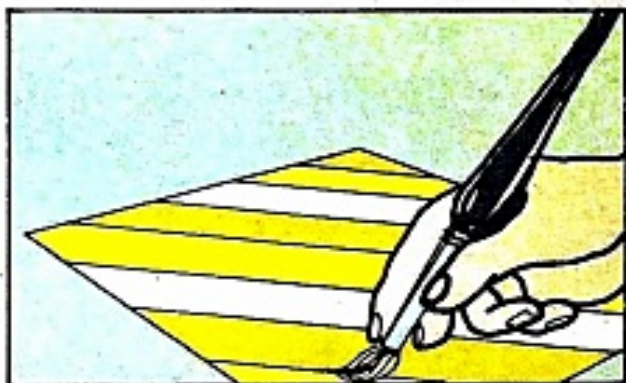
# Make a Walnut - Shell Boat

You will need:

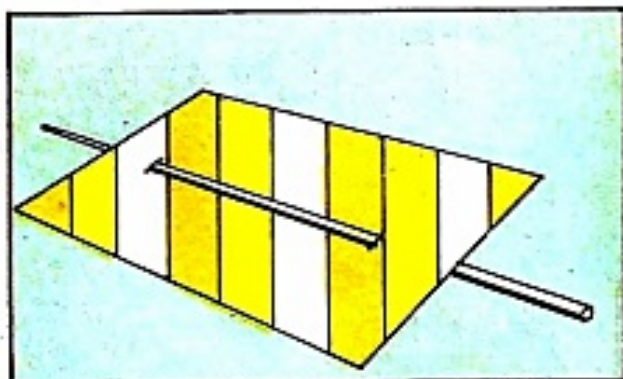
Half a walnut-shell, clay or plasticine, a toothpick, a square piece of paper 3 cm x 3 cm, scissors and water colours.



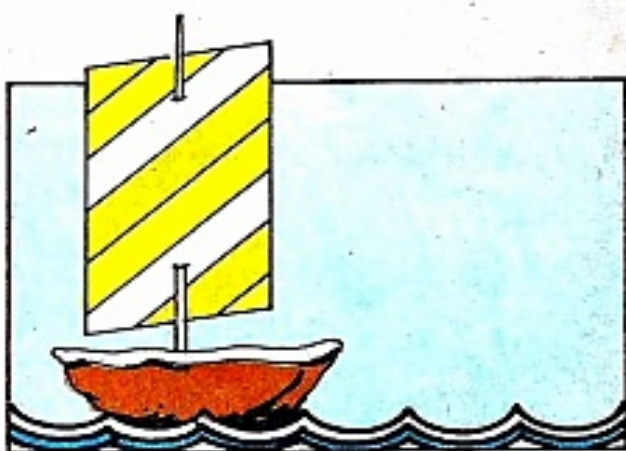
1. Take the shell and put a small wad of clay or plasticine at the bottom.



2. Next colour the square piece of paper.



3. Pierce the paper with the toothpick as shown.



4. Then stick it in the plasticine. Your boat is ready.

Now you can sail your boat in a bucket by blowing on the "sail".

## Prizes for TTT-106

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay 400026.
2. The first 100 all-correct entries received by us will each win a colourful Tinkle letterpad.
3. All the correct entries received before the first of next month will each receive a TTT stamp.
4. Those who collect 10 such stamps and send it to us will each get a copy of a bumper issue of Amar Chitra Katha absolutely free.
5. This offer is open up to August 1991.

Sent by **Lachman Pariyani**, "Raj Ratan Palace", Shankar Lane, Kandivli, Bombay 400 067.



# MISTAKEN IDENTITY

Based on a story sent by: LAmonga Imchen Temjenmunga,  
C/o. Immayanager AO, P.W.D. Office, Mokokchung, Nagaland-798 601

Readers'  
Choice

Illustrations:  
Sunny Mishra

LOBO LIBON WAS A DULL-WITTED MAN. ONE DAY HE WAS RETURNING TO HIS VILLAGE FROM THE TOWN—

MAY I SPEND  
THE NIGHT  
HERE?

YES! YOU MAY  
SHARE THE  
ROOM WITH THE  
THE PRIEST.



BEFORE  
WE RETIRE TO  
SLEEP MAY I KNOW  
AT WHAT TIME YOU  
WOULD LIKE TO BE  
WOKEN UP?

I HAVE TO  
REACH MY VILLAGE  
AT DAWN. SO  
PLEASE WAKE ME  
UP AT 4 A.M.



YOU DON'T  
HAVE TO BOTHER  
ABOUT ME. I WILL  
WAKE UP MYSELF  
AS USUAL.

FINE.



NEXT MORNING AT  
FOUR —

WAKE UP!  
WAKE UP!

HO-HUM!

LOBO WOKE UP...



...DRESSED AND LEFT.



WHEN HE REACHED HIS VILLAGE AT DAWN —

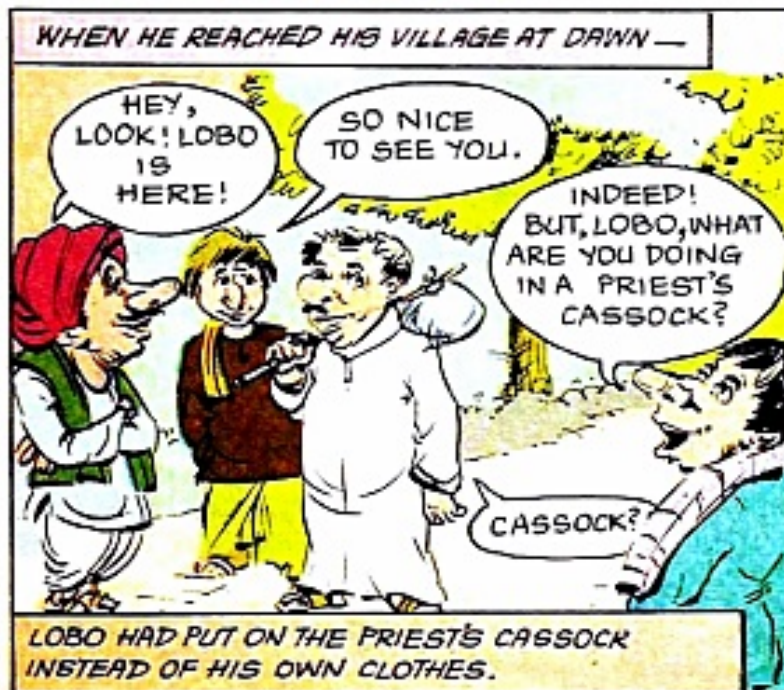
HEY,  
LOOK! LOBO  
IS  
HERE!

SO NICE  
TO SEE YOU.

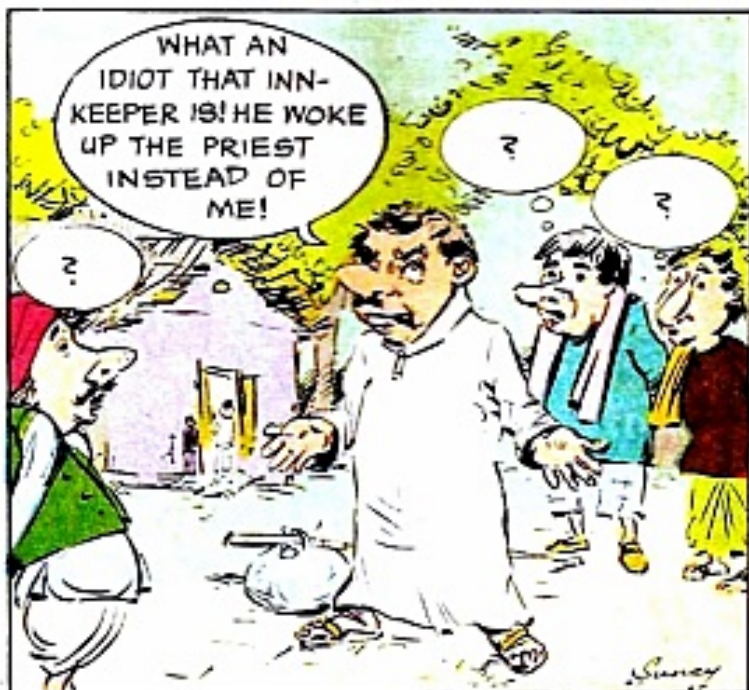
INDEED!  
BUT, LOBO, WHAT  
ARE YOU DOING  
IN A PRIEST'S  
CASOCK?

CASOCK?

LOBO HAD PUT ON THE PRIEST'S CASOCK  
INSTEAD OF HIS OWN CLOTHES.



WHAT AN  
IDIOT THAT INN-  
KEEPER IS! HE WOKE  
UP THE PRIEST  
INSTEAD OF  
ME!





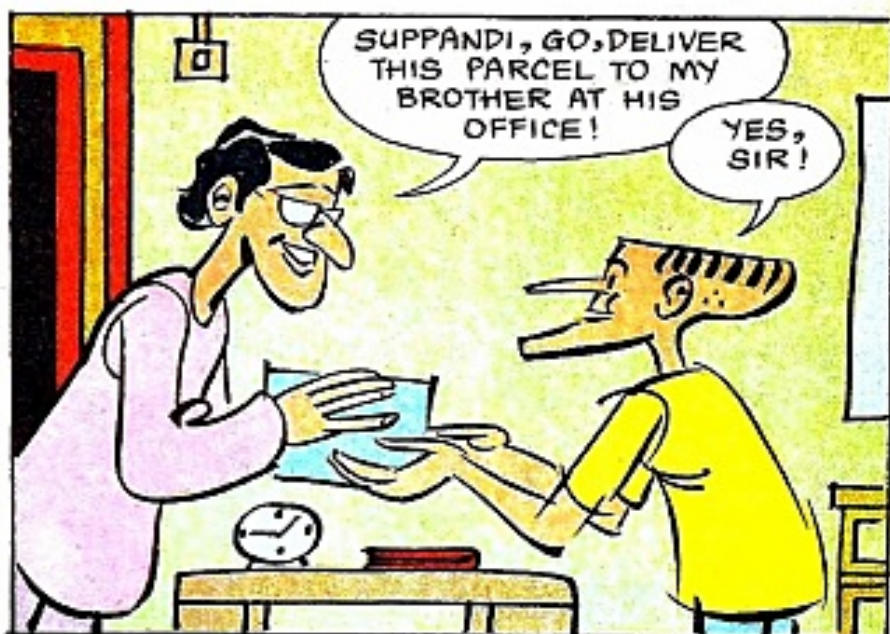
# "FARE" ENOUGH

—a Suppandi tale

READERS' CHOICE

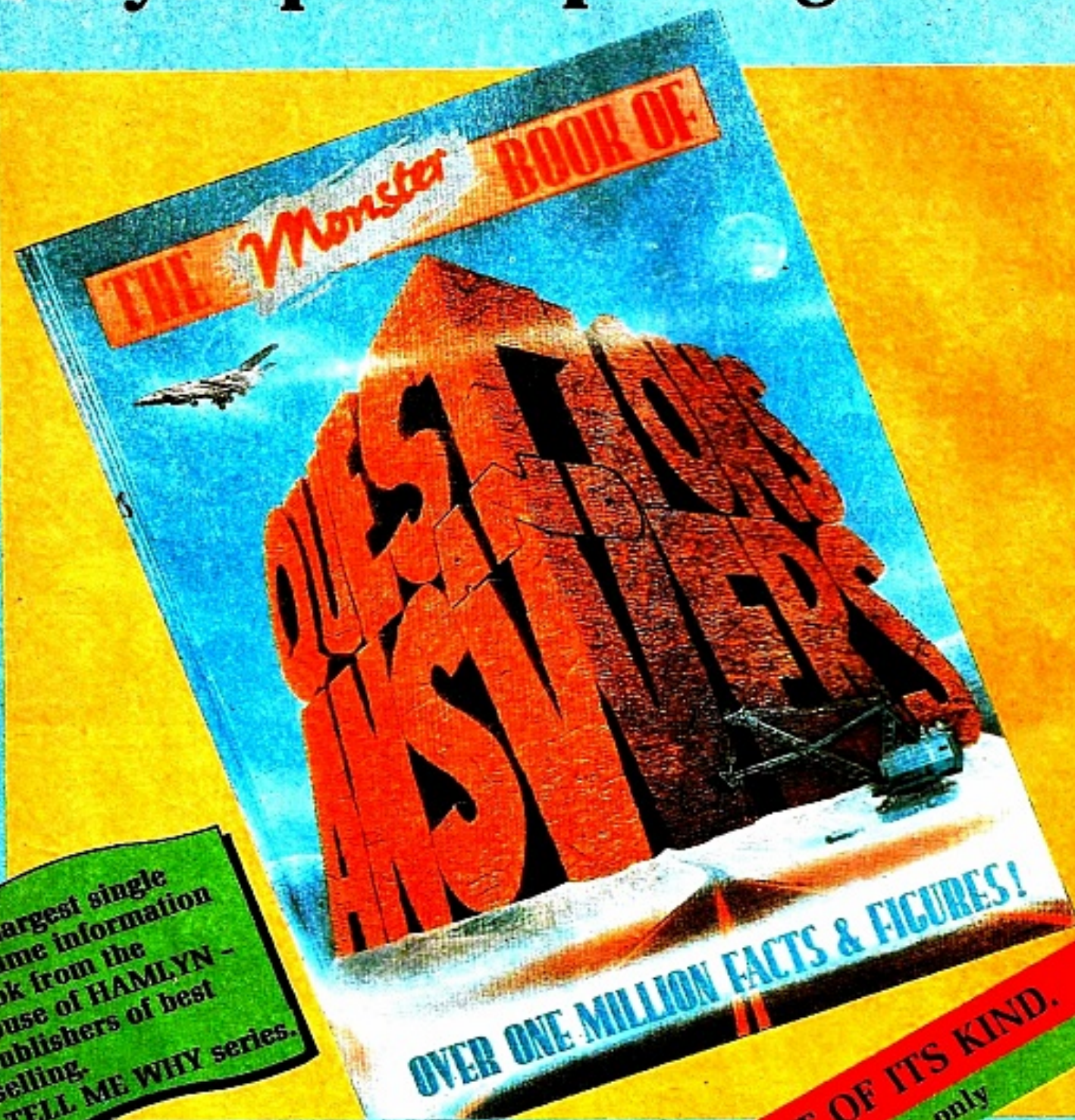
Based on a story sent by:  
**Master K.S. Mukund**  
87, Vinayaga Nagar,  
Kutchery Road, Mylapore,  
Madras-600 004.

Illustrations:  
Ram Waerkar.





**These 704 pages  
tell you more than many  
encyclopedias put together.**



The largest single  
volume information  
book from the  
house of HAMLYN -  
publishers of best  
selling.  
TELL ME WHY series.

OVER ONE MILLION FACTS & FIGURES!

THE FIRST OF ITS KIND.  
For Rs. 195/- only



## More facts and figures. So much less expensive!

The most exciting question and answer book. About everything under the sun. Containing over one million facts and figures. Delving into the secrets of Science, Technology, History, Art, Adventure, Earth and living beings.

Simply written. Beautifully illustrated. With learning aids like charts, maps and diagrams. Makes reading so easy to understand.

Where can you see a 2000 year old granite?

Can your eyes deceive you?

Did you know even animals could fly plants could eat meat?

Which famous poet was a common thief?

Who owns Antarctica?

Which English king did not smile for 15 years?



Who had 1033 inventions to his name?

Which air-craft can fly backwards?

Whose bullet led to World War I?

And many more questions for your children that arouse curiosity, evince interest and make him take yet another step into the world of knowledge contained in 8 scintillating sections.

This book unravels all the buried secrets of the earth, claws its way into the little animal secrets, sketches you an interesting picture of the world of arts, adds a dash of adventure to your life, traces its way back to unfold the secrets of History, helps to discover the new secrets of everyday science and finds the latest secrets of technology.

Please send me "The Monster Book of Questions and Answers".  
I am sending herewith Rs.195/- by Bombay draft/cheque/M.O.  
favouring Paramount Book Agency, 22 Bhulabhai Desai Road,  
Mahalaxmi, Bombay 400 026.

Name : \_\_\_\_\_

Address : \_\_\_\_\_



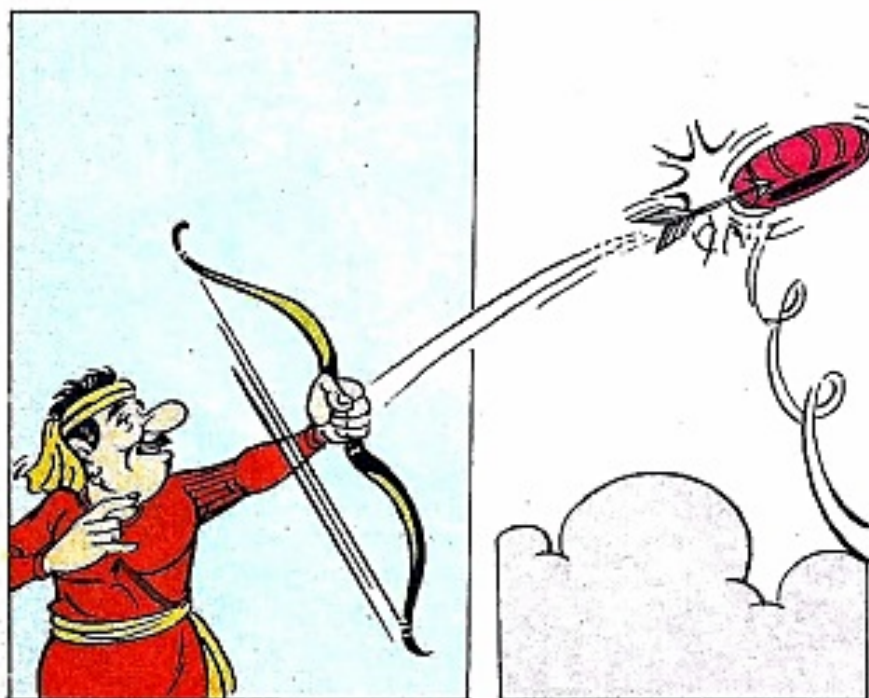
# TANTRI THE MANTRI

Story by:  
Alok Mathur

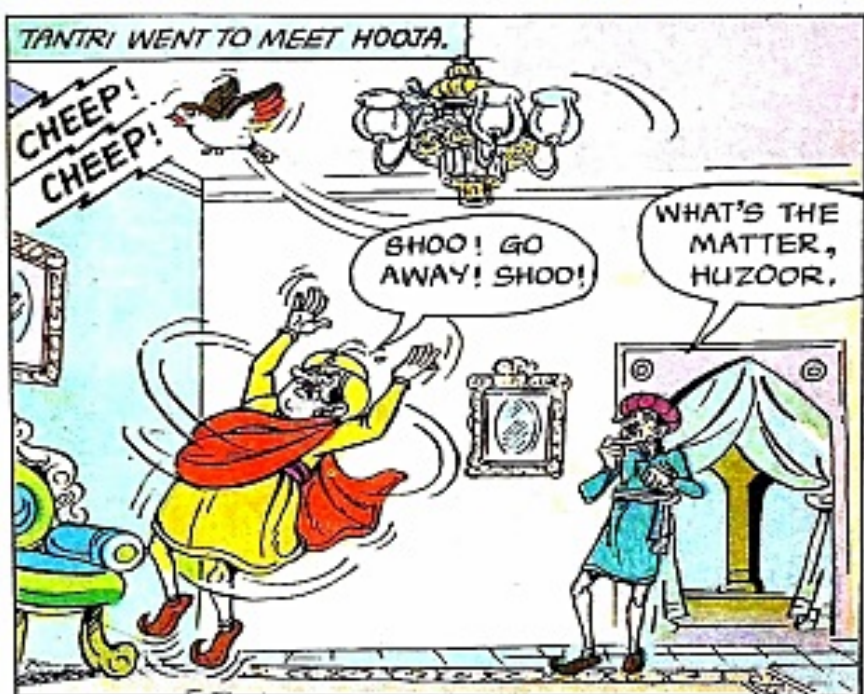
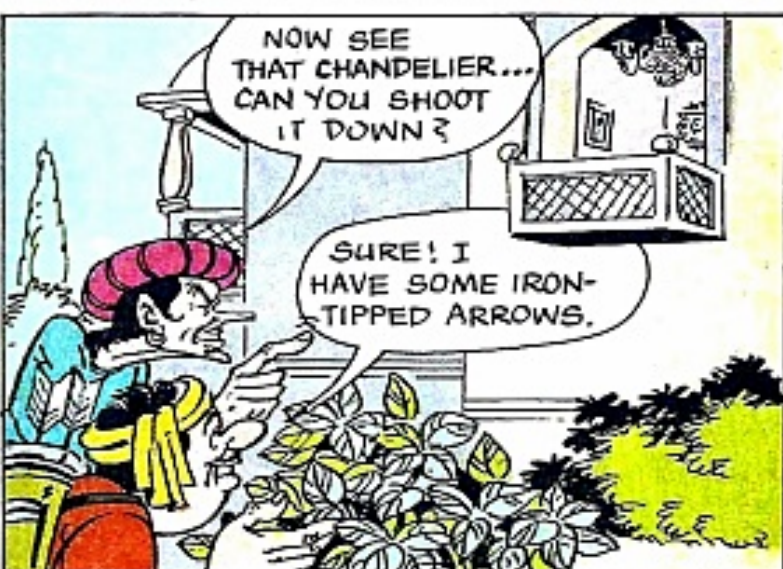
Script:  
Margie Sastry

Illustrations:  
Anand Mande

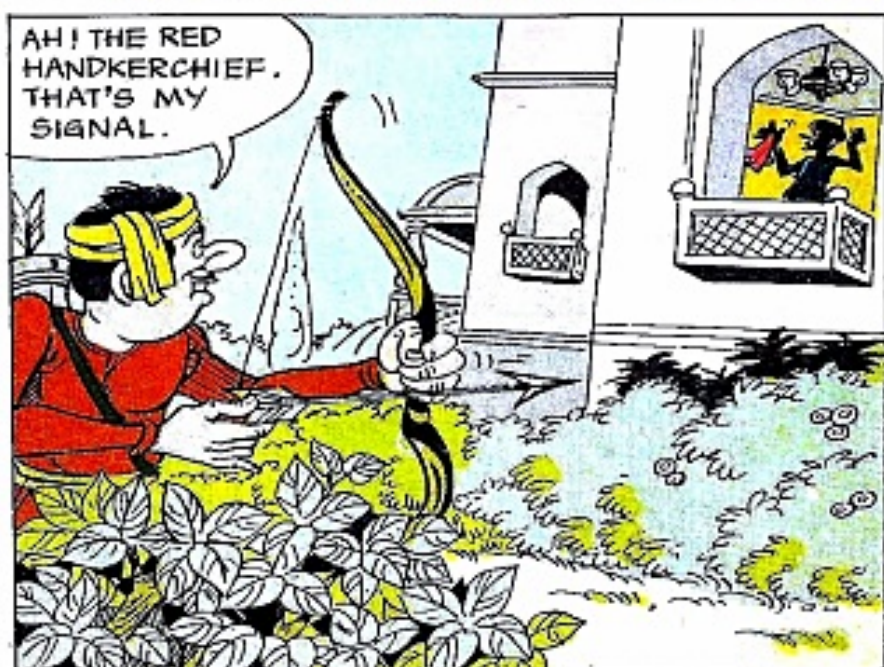
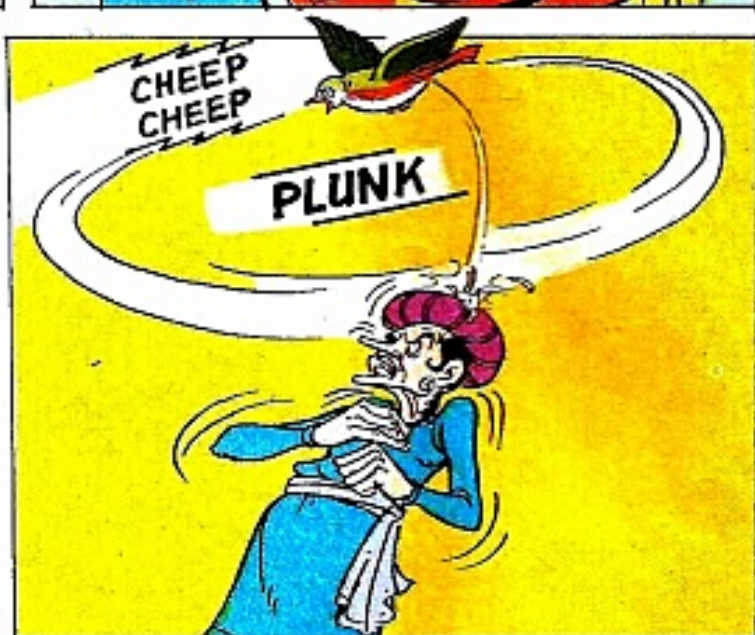
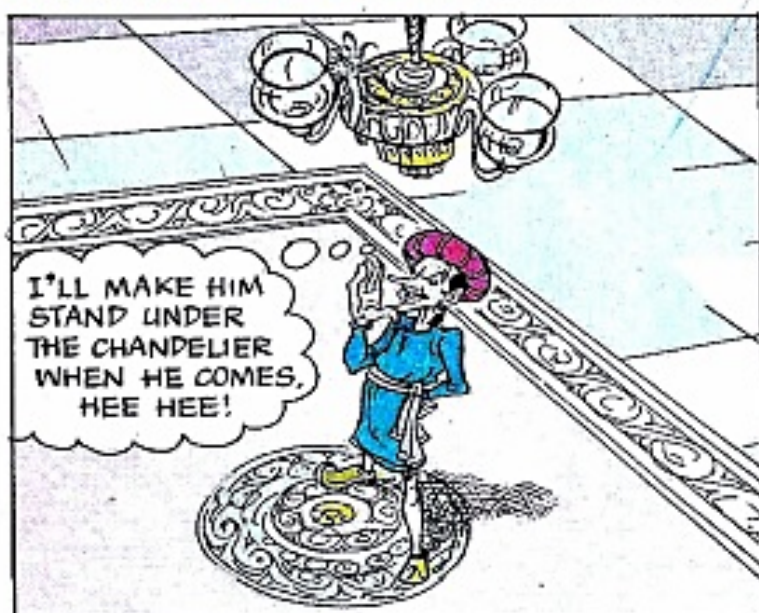
ONE DAY—



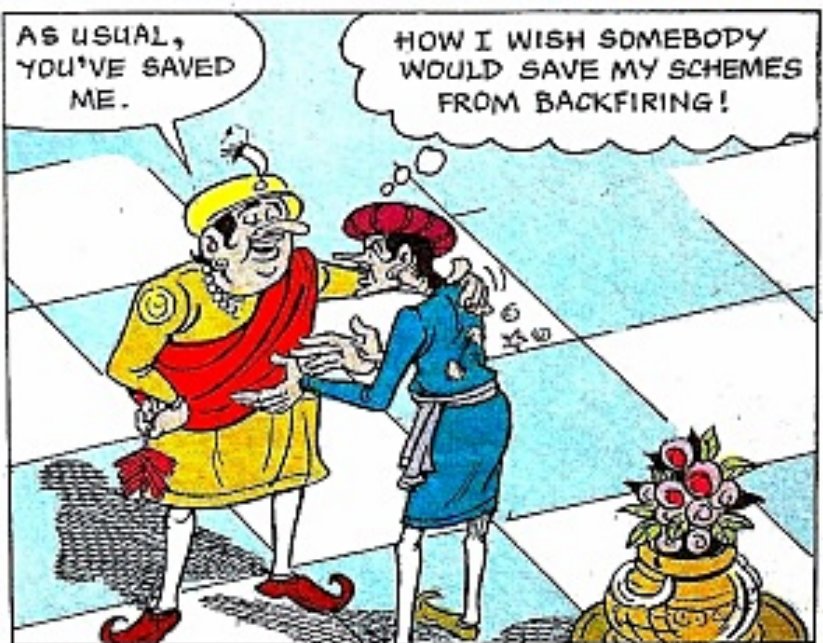
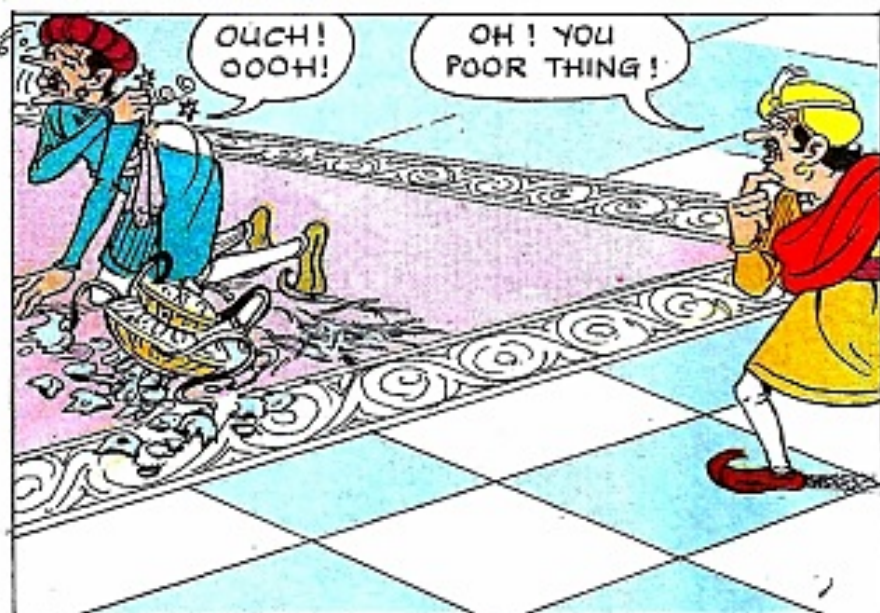
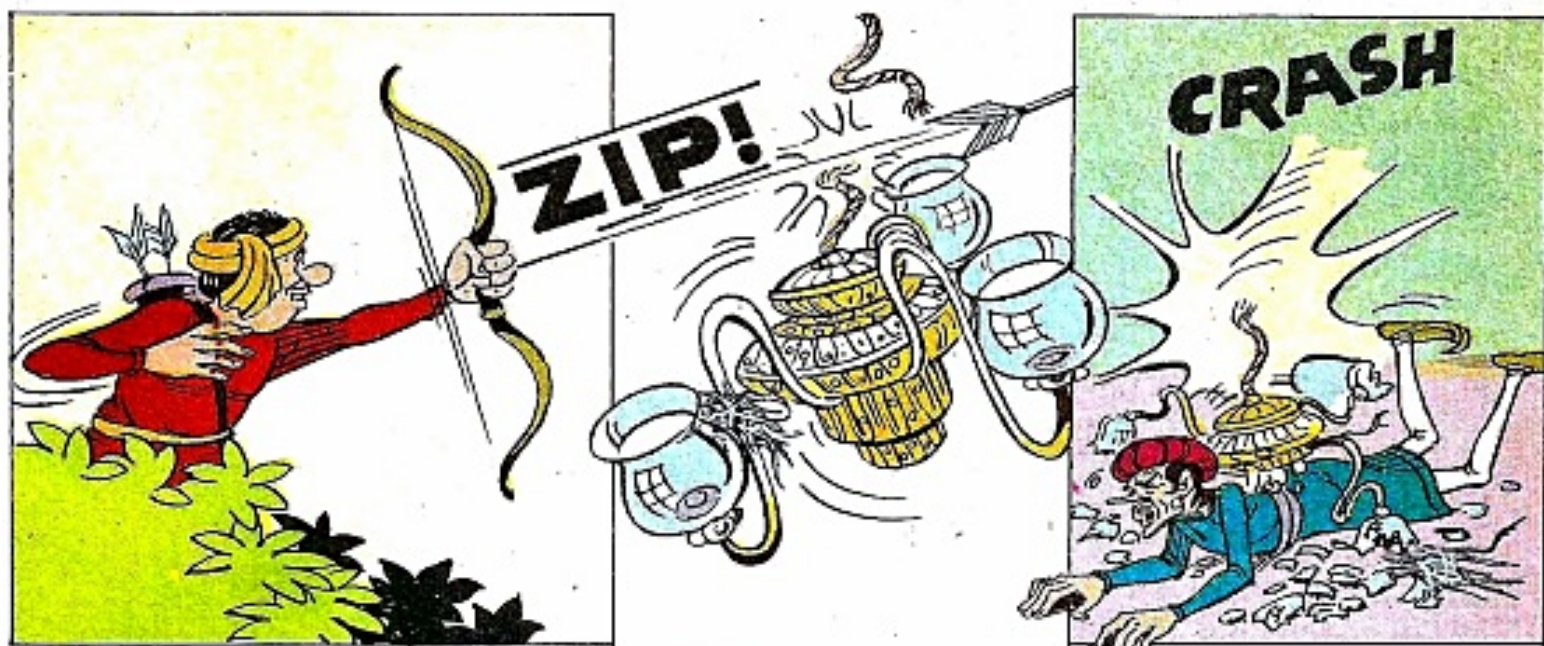














# THE BILL

Readers' Choice



Based on a story sent by:  
**K. Vidya**  
No.100, RT Nagar  
P & T Colony,  
Bangalore -  
560 032

Illustrations:  
Shiva Hiremath

GOKUL HAD A LIGHT MEAL AT A VERY POSH RESTAURANT. THEN—

WAITER! BRING ME THE BILL!

YES, SIR!



RS. 250! OOOOH!

SIR! SIR!



SPRINKLE SOME WATER ON HIM.

YES! YES!



GOKUL SOON CAME AROUND. AND ONCE AGAIN HE WAS GIVEN THE BILL —

ARE YOU, ER... SHORT OF CASH, SIR?

NO! NO! IT'S JUST THAT I'M SURPRISED IT HAS COME TO SO MUCH... TWO HUNDRED AND FIFTY RUPEES!



IT'LL NOW BE TWO HUNDRED AND FIFTY FIVE RUPEES, SIR!

FIVE RUPEES MORE! FOR WHAT?



FOR THE GLASS OF WATER THAT WE SPRINKLED ON YOU.





# KALIA THE CROW

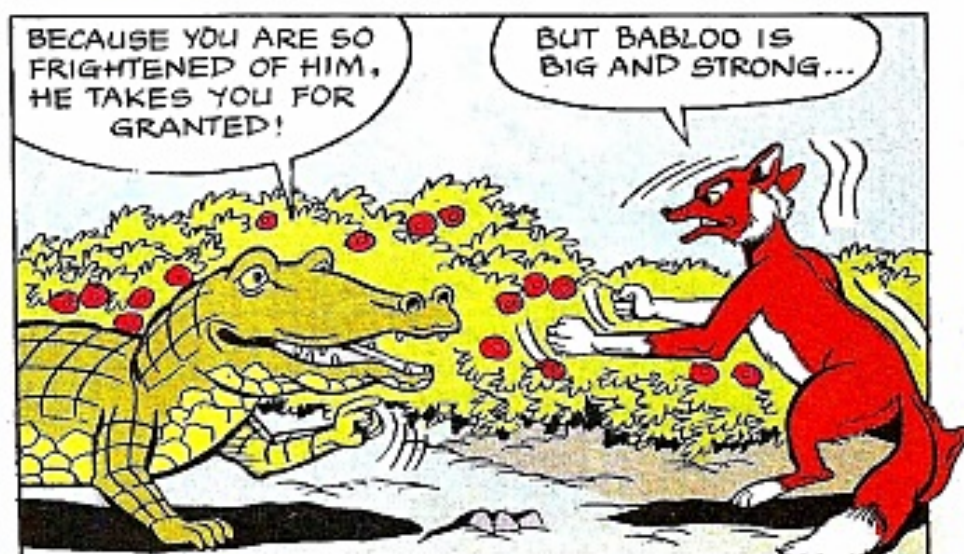
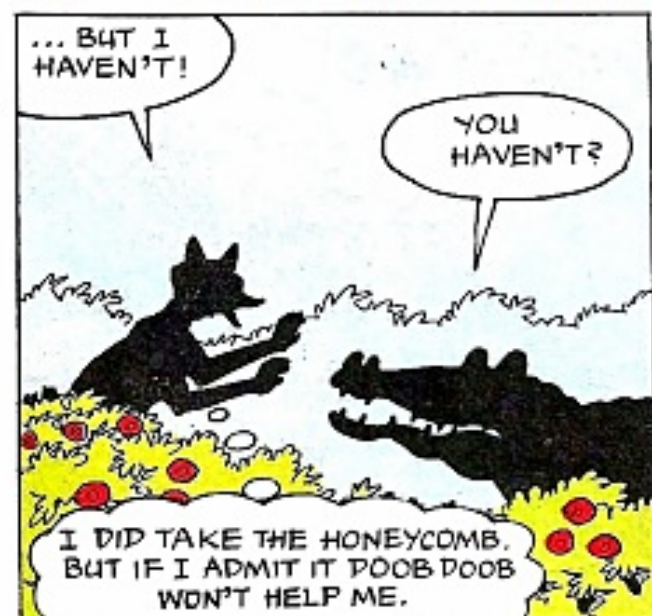
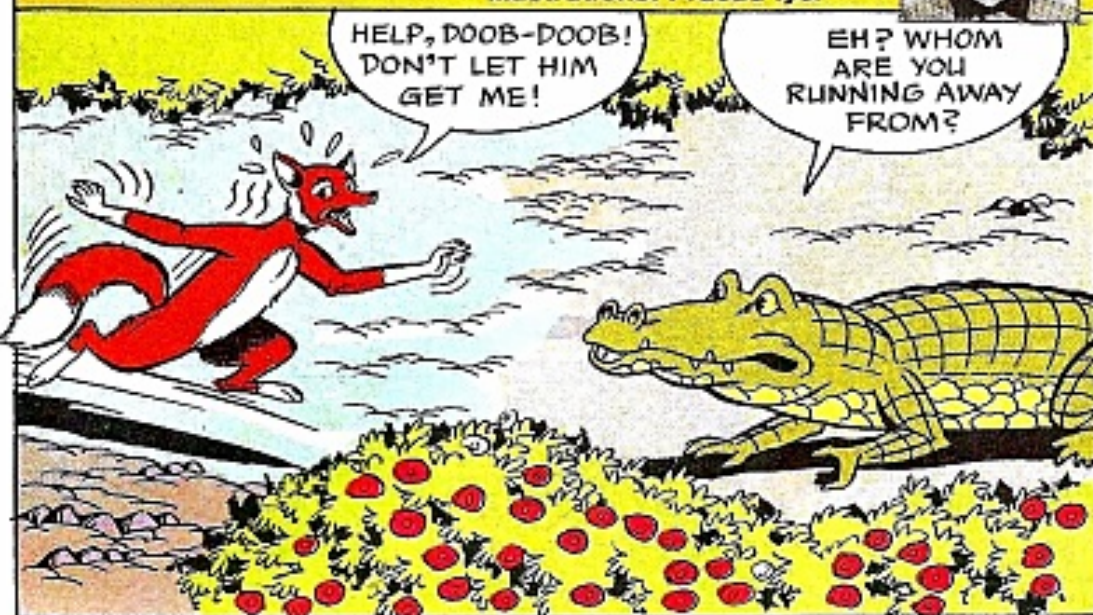
Illustrations: Prasad Iyer



Readers' Choice

Based on a story sent by:  
Master Sushanth K. Bhat

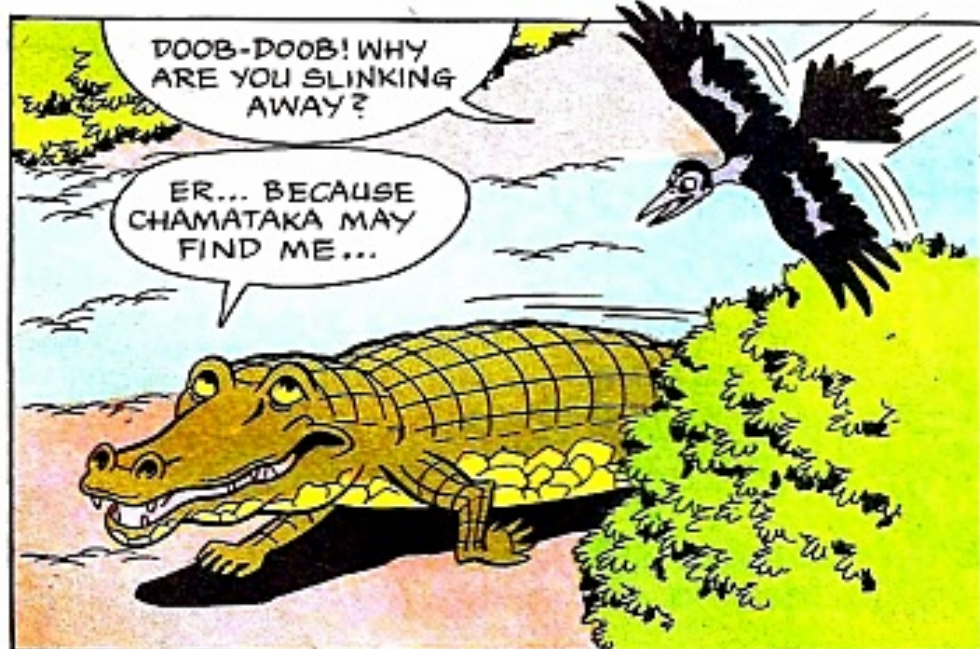
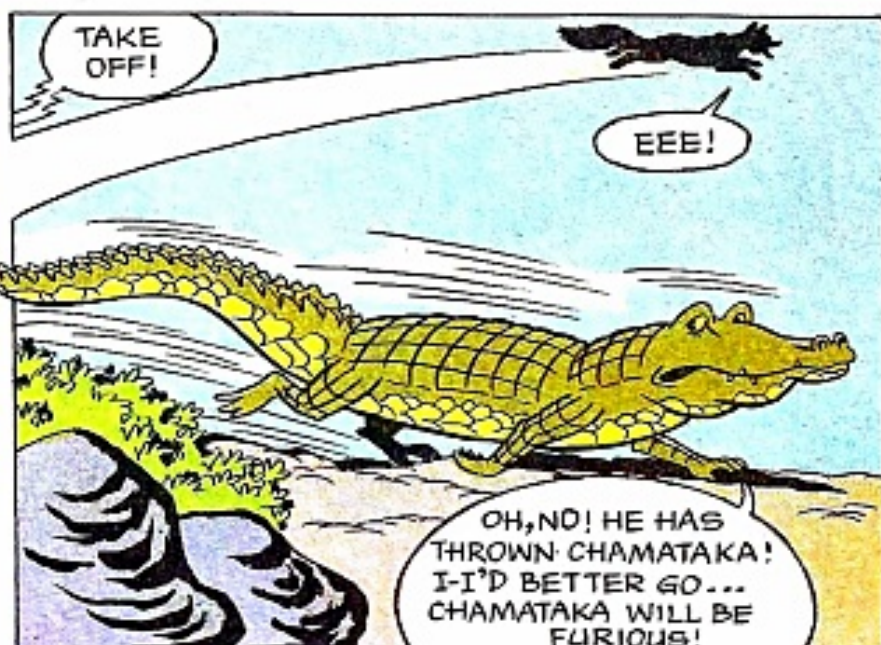
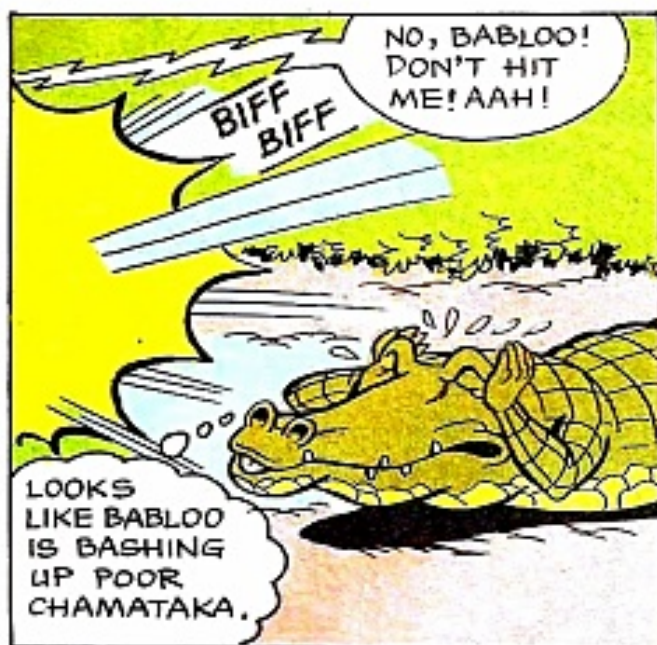
Opp. Bunts' Hostel Circle,  
15-7-339 Kadri Road, Mangalore 575 003















**200 not out!**

**Yes! The 200th issue of  
Tinkle will hit the stands  
on 5th May 1990.**

**To celebrate the occasion Uncle Pai  
has organised a fabulous  
programme on May 1 1990 from  
9.30 A.M. to 12.30 P.M.**

**Venue: Birla Matushri Sabhagar  
19, Marine Lines, Bombay.**

**The show will consist of:**

- \* A Costume parade (Fancy Dress Competition (8-12 years))
- \* A Magic Show \* A Quiz contest.

**Two Camlin Flora pencils from Camlin Ltd. to all who attend.  
A Dasan cycle from Das Bros. Engineering Co. will be presented  
to each of the best three participants in the costume parade.**

**There will be cash prizes and many consolation prizes for the winners.**

**So hurry up and collect your entry passes from:**



**India Book House Pvt. Ltd.**

Mahalaxmi Chambers, 5th Floor,  
22, Bhulabhai Desai Road, Bombay-400 026

Or

**Partha Books Division**

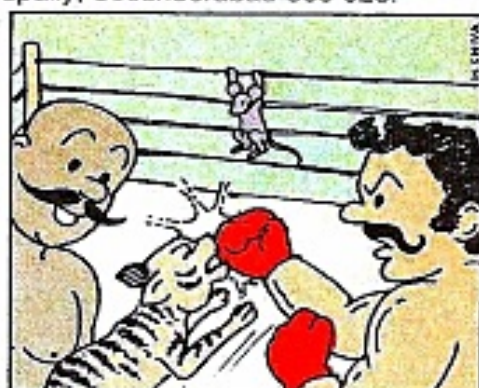
Navprabhat Chambers, Ranade Road,  
Dadar, Bombay-400 028

**Admission  
Free!**

*Children wishing to take part in  
the Costume Parade will have to  
register the item they wish to  
present at the office of  
India Book House Pvt. Ltd.*

*An attractive pencil box will be  
given free to all children who  
attend the function*





**TINKLE SUBSCRIPTIONS :**  
All new subscriptions and renewals of the old ones are accepted at: **PARTHA BOOKS DIVISION** Nav Prabhat Chambers, Ranade Road, Dadar, Bombay-400 028.

The annual subscription rate for 24 issues is Rs. 132/- per year (Add Rs. 8/- on outstation cheques) Drafts/cheques/M.O. should be in favour of **PARTHA BOOKS DIVISION**

**Are you a subscriber to Tinkle?**  
If you are send your subscription number and your date of birth to **Uncle Pai**. You will receive a surprise gift!

**TO OUR READERS**

**Readers Write...** Mail your letters to Tinkle, P. Bag No.16541 Bombay 400026. Please give your address in your letters if you want a reply.

**Readers' Contributions** should be addressed to Editor, **TINKLE**, Mahalaxmi Chambers 22, Bhulabhai Desai Road, Bombay-400 026.

**Readers' Choice**

- \* Readers are invited to send original stories and folktales suitable for children and which we have not already printed in Tinkle. Rs. 30 will be paid for every accepted contribution.
- \* Send a self-addressed stamped envelope if you want the story to be returned.

**This happened to me.**  
You can write on your own strange thrilling or amusing experience or adventure Rs.20/- will be paid for every accepted contribution.

**CUT HERE**

**ENTRY FORM**

NAME: \_\_\_\_\_

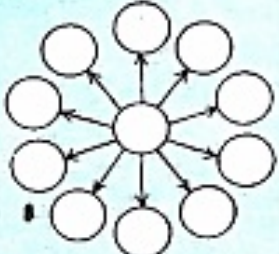
ADDRESS: \_\_\_\_\_

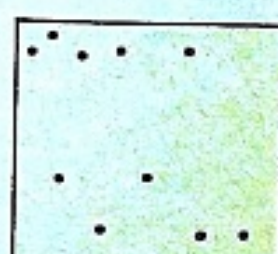
STATE: \_\_\_\_\_

PIN: \_\_\_\_\_

**MY SOLUTIONS**

**TTT- 106**

A. 

B. 

C. \_\_\_\_\_



# Not Available

Based on an idea sent by :  
Master Rupkumar Chotrani  
3/A1 Basant Park, Chembur, Bombay-400 071.



In Tinkle No. 178 the story "Farming for salt" was excellent.  
So was the story "The mountain that laughed".  
**Hiten Makwana,**  
New Jalaram Niketan, Kandivili, Bombay 400101.

Please re-start the Hamlyn-Tinkle Picture Quiz in Tinkle as it was very interesting.  
**Anand Gurpreet Singh,**  
Bombay 400054.

The story "The wooden duck" is actually a fairy tale that is in most story books and has also appeared on TV on a Sunday morning some time back.  
**K. Ragini Shenoy,** Secunderabad,  
**Master Rahul,** Bangalore, and other Tinkle readers.

I love to read Tinkle because it covers all educational subjects.  
**Ganesh Shetty,**  
Bangalore 560 032.

The stories printed in Tinkle are very few. Please increase the number of stories. Also, bring back our favourite Tinkle character Hodja.  
**Julie Carvalho,**  
Salcette, Goa 403 709.  
Please publish a feature about crows in Tinkle.  
**Amit Thatte,** Pune 411029.  
The feature has appeared in Tinkle No. 80 — Editor

**Readers Write...**

I was very happy when I received the prize for the Tinkle space quiz. The book "The Partha Way to a Super Memory" is really fascinating.  
**Vikram Das,**  
76, Pashupathy Nagar,  
Madurai 625014.

I liked the story "Invisible donkey" in Tinkle No. 182 and the feature "The superwomen sports" in Tinkle No. 180.  
**Sujan Rachel,**  
Bangalore 560 047.

The newly started feature "Tinkle tells you why" is proving to be very useful. It is also helping me to gain knowledge about some very interesting things.  
**P.V. Sanjay Krishna,**  
Hyderabad 500029.

Please do not print stories that are very silly like the Suppandi one published in Tinkle No. 179.  
**Lopamudra Roy,** Calcutta 700 045.

Tinkle is the only comic that is complete with all kinds of stories.  
**Sujatha Parameswaran,**  
Bangalore 560012.



# The Story of Krishna based on The Bhagawat Purana

Amar Chitra Katha brings you, in nine volumes,  
the story of Krishna, the most popular  
character of Indian Mythology.

## Already published

1. Krishna – The Darling of Gokul
2. Krishna – The Subduer of Kaliya
3. Krishna – The Upholder of Govardhana
4. Krishna – The Victory Over Kamsa

## under Production

5. Krishna – The Lord of Dwaraka
6. Krishna – The Enchanter
7. Krishna – The Victorious
8. Krishna – An Ally of the Pandavas
9. Krishna – The Saviour

**Price Rs. 6 each**

**Also available in  
bumper issues  
containing 3 titles.  
(Rs.20 each)**

- 65 Krishna – the Playful  
66 Krishna – the Charming  
67 Krishna – the Protector

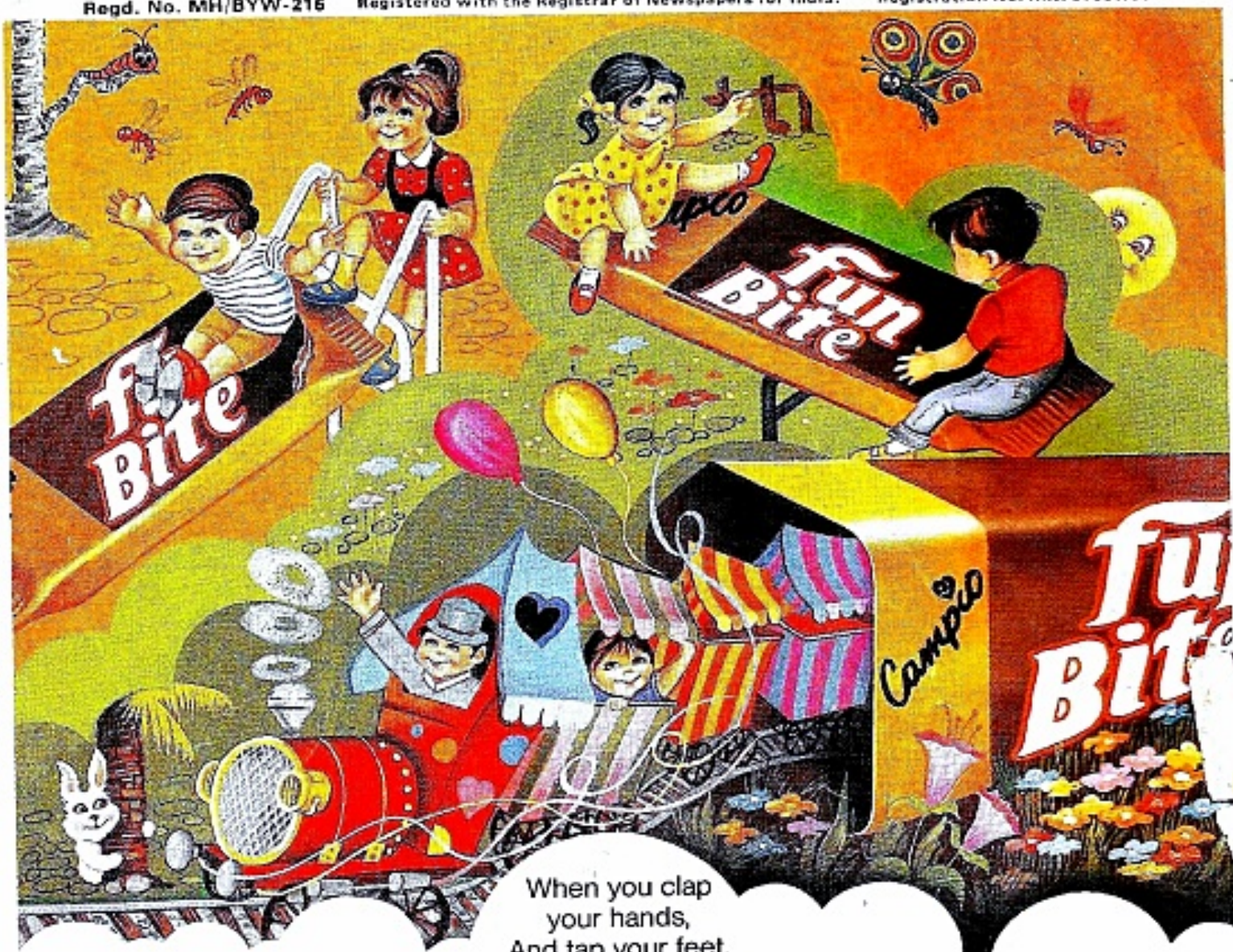


**– The Route  
To Your Roots.**

Published by:  
**India Book House Pvt. Ltd.**  
Mahalaxmi Chambers, First Floor,  
22, Bhulabhai Desai Road, Bombay-400 026.







When you clap  
your hands,  
And tap your feet,  
When you feel like flying,  
Right off your seat ...

## Only Funbite makes your joy complete.



Funbite from Campco.  
Creamier, crunchier chocolate.  
With crisp wafer inside  
and delicious chocolate outside.  
Makes funtimes more fun.

Campco Limited, Mangalore

From India's largest most modern plant

Other Campco  
chocolates

Milk

White

Treat

TURBO

Belairs

mega bite

Playtime

RUBIES

TOFFEE

Campco  
beverages

WINNER

COCOA